

# NICODIM

## Katherina Olschbaur

° Born 1983, Bregenz, Lake Constance, Austria  
Lives and works in Vienna, Austria and Los Angeles, CA

### Education

2001-2009 University of Applied Arts Vienna (Painting, Animation Film, Stage Design), Austria  
2006-2007 4 month travel and research project on Bruno Schulz in Jerusalem, Tel Aviv, Israel  
2005 Erasmus Scholarship Wimbledon School of Art, London, United Kingdom

### Solo and Two-Person Exhibitions

2024 *Katherina Olschbaur*, Perrotin, Paris (forthcoming)  
2023 *Sirens*, Dang Xia, Beijing  
*Midnight Spill*, Perrotin, Hong Kong  
2022 *Prayers, Divinations*, Nicodim, New York  
2021 *Live Flesh*, Nicodim, Los Angeles  
*Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse*, Galeria Nicodim, Bucharest  
*Night Blessings*, Union Pacific, London  
2020 *Tortured Ecstasies*, Nicodim Upstairs, Los Angeles  
*Dirty Elements*, Contemporary Arts Center Gallery, UC Irvine, Irvine  
2019 *The Divine Hermaphrodite*, GNYP Gallery, Berlin  
2018 *Horses*, Nicodim, Los Angeles  
*Deep Cuts*, PØST, Los Angeles  
*WILDE REITER*, OOF Books, Los Angeles  
2017 *Liquid Promises* (curated by Mia Laska), Bendix Building, Los Angeles  
2016 *Haunted by Strokes*, Galerie Werkstatt Graz, Graz  
*Featured Artist at Art Bodensee Fair*, Dornbirn  
*Von Tangenten und Passanten* (with Luisa Kasalicky), LLLLLL Space, Vienna  
2015 *The Opening*, Brick 5 Theater, Vienna  
*Parallel Vienna*, Alte Post, Vienna  
*PONG* (with Olivia Kaiser), Kunstraum am Schauplatz, Vienna  
2013 *Über Malerei*, Academy of Fine Arts Vienna, Vienna  
*Dickicht* (with Matthias Buch), Vienna Art Foundation – Büro Weltausstellung, Vienna  
2011 *Wicked Walls*, MUSA - Museum on Demand, Vienna

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*Schatten und Wirbel*, Museum Spoerri, Hadersdorf am Kamp

*Into deeper lands – at open sea*, Magazin, Vienna

2008 *Unsichere Räume*, Kunstraum Praterstraße 15, Vienna

2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz

## Selected Group Exhibitions

2024 *VAMPIRE::MOTHER* curated by Jasmine Wahi, Anat Ebgi, Los Angeles

2023 *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York

*October+*, Perrotin, Paris

*Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest

2022 *Somatic Markings*, Kasmin, New York

*A Woman's Right to Pleasure*, Sotheby's, Los Angeles

*Dak'Art: African Contemporary Art Biennale*, Dakar

2021 *My Secret Garden*, Asia Art Center, Taipei

*Density Betrays Us*, The Hole, New York

*Women in Paris*, Eric Hussenot, Paris

*Friend Zone*, Half Gallery, New York

2020 *PAPA RAGAZZE!*, Nicodim Upstairs, Los Angeles

*Quixotic*, Ramp Gallery, London

*When You Waked Up the Buffalo*, Nicodim, Los Angeles

*A Peripheral Reverie*, Penske Projects, Montecito

*We Used to Gather*, Library Street Project, Detroit

*What's Up Twenty Twenty*, Lawrence Van Hagen, London

*Hollywood Babylon*, Nicodim Los Angeles, AUTRE Magazine, Jeffrey Deitch, Los Angeles

*New Beginnings*, Nicodim, (online)

2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles

*Todas Mis Damas*, Mexico City

*Trans World*, Galeria Nicodim, Bucharest

*Trans World*, Nicodim, Los Angeles

*Our Lady of the Flowers*, Galeria Nicodim, Bucharest

2018 *SEED*, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York

*BioPerversity*, Nicodim, Los Angeles

*Formal Encounters*, Galeria Nicodim, Bucharest

*Soft Bodies*, Werkartz, Los Angeles

2017 *Moi non Moi – Carrying Owls to Athens*, Wiener Artfoundation, 77B Kallirrois, Athens

*Pictures of Nothing*, PG Art Gallery, Istanbul

*A Painters Table*, Blackbridge OFF Space, Beijing

*M*, Galerie Z, Hard

*Avenue*, curated by Amer Abbas and Stefan Bidner, Athens

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- Parallel* at Art Vienna Fair, Museum Leopold, Vienna
- 2016 *Summer in the City*, Galerie Christine König, Vienna  
Presentation with Christine König Gallery at Artissima, Torino  
Presentation with Christine König Gallery at Vienna Contemporary, Vienna  
*Paper doesn't blush*, Αισχύλου 31, Ψυππή, curated by Stefan Bidner, Athens  
*Parallel United*, Artfoundation, Vienna  
*Young Art Auction*, 21er Haus, Vienna
- 2015 *Mujeras Alcanzando la Luz*, Casa Museo del Banco National, Panama City  
*Buchstabenfest*, Zollamt, Bad Radkersburg  
*The Katharsis Show*, Vienna Art Foundation, Vienna  
*Colour Value*, Büro Weltausstellung, Vienna
- 2014 *Anton Faistauer Prize for Painting*, Galerie im Traklhaus, Salzburg  
*Die große Illusion*, Atelier Steinbrener/ Dempf, Vienna  
*Parallelwelten*, Galerie Gerersdorfer, Vienna  
*Hier und Jetzt, Habsburgerwohnung*, curated by Renate Quehenberger, Vienna
- 2013 *Triangel*, Künstlerhaus Palais Thurn und Taxis, Bregenz  
*If sport is the brother of labour, then art is the cousin of unemployment*, Camp Art Space, Athens  
*Wie weit willst Du gehen? Pinacoteca*, curated by Ursula Maria Probst, Vienna  
*Dada Restaurant*, Art Athina, Independent Platform, Athens  
*Picture Show*, Alabama Sir Raum, Leipzig  
*21 Posters by 21 Artists*, Magazin Vienna, Vienna
- 2012 *Magic Bus*, curated by Tobias Pils, Museum Gironcoli, Vienna  
*Abstraktion und Subtraktion*, Galerie Lisa Ruyter, Vienna  
*Predicting Memories*, Vienna Art Week, K.K. Telegraphenamt, Vienna  
*Up and Down and Up*, VBKÖ, Vienna  
*Paliano*, Palais Liechtenstein, Feldkirch
- 2011 *Symbiosis - XI Biennale de la Méditerranée*, Thessaloniki  
*From erewhon to who knows when...*, curated by Christian Egger, Kunstverein Schattendorf  
*Before the movies the paintings were like the movies*, moe, Vienna  
On Steep Waves (organized with Arie Amaya Akkermans) ReMap 3, Athens; Fluc, Vienna Art Week, Vienna
- 2010 *Sweet Anticipation*, curated by Övül Durmusoglu, Salzburger Kunstverein  
*Georg Eisler Preis – nominated artists*, BA-Kunstforum, Vienna  
*Nachbilder* (with Olivia Kaiser, Stefan Wirnsperger), Galerie Elisabeth Michitsch, Vienna  
*Und immer fehlt mir etwas und das quält mich*, Kunstgruppe Köln  
*Neue malerische Positionen*, Galerie Lukas Feichtner, Vienna  
*MAL X*, Kunstraum Goethestraße, Linz  
*Unsichere Räume*, Kunstraum flat 1, Vienna
- 2009 *Reden ist Silber Zeigen ist Gold*, Atelierhof Kreuzberg, Berlin  
*Games*, Kunsthalle Karlsplatz, Vienna
- 2006 *Real*, Kunsthalle Krems  
*Bon Appetit*, Galerie Lisi Hämmerle, Bregenz

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## Selected Press & Publications

- 2020 "Power and Eroticism in Katherina Olschbaur's Paintings," *BerlinArtLink*, May 15  
"Exploring Adoration, Worship, Heightened Awareness and Erotic Sensuality through the Body-Inhabited Objects of Desire with Katherina Olschbaur," *ArtMazeMag*, April 16  
"Phantom Body: Weightless Bodies, Avatars, and the end of Skin," *WHITEHOT*, April 28  
"Katherina Olschbaur Subverts the Patriarchy with Sensual Delight," *LAWeekly*, February 4
- 2019 "Katherina Olschbaur," *PARNASS Kunstmagazin*, August 8, p. 102018  
"Kat Olschbaur's Solo Show 'Wilde Reiter' @ OOF Books," *Autre.love*, April 19
- 2017 "Young artists about Vienna: 'Quiet as a village,'" *derStandard.at*
- 2016 "Aufbruch in Ausgeglichenheit," *Die Zeit: Kunst und Auktionen* 11, 2016
- 2015 *On Broncia Koller, in: The history of painting Revisited*, Project by Katrin Plavcak
- 2014 *Wenn das Öl noch nass ist*, article by Nicole Scheyerer, in *Falter* No 46/14 *Einblicke*, *Contemporary Art from the Illwerke collection*, edited by Christa Häusler, Bucher Verlag  
*Über Malerei*, Vienna: Akademie der bildenden Künste  
*Faistauer Preis 2014 für Malerei*, Traklhaus Salzburg, catalogue  
*Portrait Szene Wien*, feature by Ursula Maria Probst, in *Art Austria Magazine* 2014
- 2012 *Zwischenwelt Zeitschrift für Exilliteratur*, Cover, edited by Theodor Krame, Gesellschaft für Exilliteratur, Vienna  
*Hotel Series Postcard Edition*, with Martin Schnur, published by Helmut Marko  
*Schaufenster Portrait: Katherina Olschbaur*, in *die Presse* 11/12
- 2011 *Basis Edition: Katherina Olschbaur*, on the occasion of the exhibition *Wicked Walls* at MUSA Wien, with texts by Oona Lochner and Brigitte Felderer  
*Daniel Spoerri zu Katherina Olschbaur*, text by Daniel Spoerri, on the occasion of the exhibition *Schatten und Wirbel*, Museum Spoerri  
*Into deeper lands at open Sea*, text by Marie Duhnkrack, on the occasion of the exhibition *Into deeper lands at open sea*, Magazin Vienna  
*Vor Thessaloniki*, Bcjem - Biennale of Young Artists of the Mediterranean Sea, edited by Mona Hahn, published by Bmukk
- 2010 *Auf einmal tut sich eine Welt auf*, text by Elisabeth Krimbacher, in *Parnass* No 4/11
- 2007 *Ich ist ein anderer*, text and speech by Monika Helfer, on the occasion of the exhibition *Yussuf/Cermak* Galerie Lisi Hämmerle, Bregenz, Austria
- 2006 *Contexxt Magazin*, Cover  
*Ö1 Talentebörse*, Interview with Matthias Osiecki  
*Real*, Kunsthalle Krems exhibition catalogue

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## Grants/Awards

- 2018 Painting Prize, Internationale Bodenseekonferenz, Switzerland
- 2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna
- 2012 Appreciation prize for art and culture, County of Vorarlberg
- 2009 Theodor Körner Prize  
Scholarship of the Anni und Heinrich Sussmann Foundation
- 2003 Tricky Women Honouring Award

## Residencies

- 2021 Black Rock Senegal, Dakar
- 2017 Studio Residency, Red Gate Gallery, Beijing  
Annexes Bourglings Studio Residency, Luxemburg
- 2015 CCA - Andratx Studio Residency, Spain
- 2013 Hospiz Hotel Residency Arlberg, Austria
- 2011 Start-Award of the Federal Ministry for Education, Arts and Culture, Bmukk, Austria  
2-months working residency as guest of Panos Papadopoulos, Athens
- 2009 Paliano - Rome, Artist in Residency, Italy

## Selected Public and Private Collections

Angerlehner Museum, Thanlheim bei Wels  
Belvedere Museum, Vienna  
Beth Rudin DeWoody Collection, Miami  
City of Vienna  
County of Vorarlberg  
ICA Miami  
Illwerke Collection, Vorarlberg  
Longlati Foundation, Hong Kong  
Oskar Kokoschka Centre, University of Applied Arts, Vienna  
Pond Society, Shanghai  
Yageo Foundation, Taiwan  
Yuz Museum, Shanghai