

NICODIM

Isabelle Albuquerque

° Born 1981, Los Angeles, CA
Lives and works in Los Angeles, CA

Education

2003 Barnard College, New York, NY

Selected Exhibitions and Performances

- 2024 *Come One, Come All*, Anthony Gallery, Chicago
DISEMBODIED, Nicodim, Los Angeles
- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest
MATERNITY LEAVE: NONE OF WOMEN BORN, Nicodim in collaboration with the Green Family Art Foundation, Dallas
- 2022 *Orgy for Ten People in One Body* (solo), Jeffrey Deitch New York
BodyLand curated by Lauren Taschen, Galerie Max Hetzler, Berlin
DISEMBODIED, Galeria Nicodim, Bucharest
Skin in The Game, curated by Zoe Lukov, Chicago
- 2021 *Skin In The Game*, curated by Zoe Lukov, Miami
My Secret Garden, Asia Art Center, Taipei
Nuestrxs Putxs, LAR x Human Resources, Los Angeles
The Emerald Tablet, Jeffrey Deitch, Los Angeles
House Parté, Carlye Packer, Palm Springs
- 2020 *Papa Ragazze!*, Nicodim, Los Angeles
Sextet (solo), Nicodim, Los Angeles
Incognito, Institute of Contemporary, Art Los Angeles
When You Waked Up the Buffalo, Nicodim Los Angeles
Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles
By Appointment, Artist Curated Projects, Los Angeles
- 2019 *Skin Stealers*, Nicodim, Los Angeles
- 2018 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Stoschek Foundation, Berlin
- 2017 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Gallery, London
- 2016 *Wind Grove Mind Alone*, Walker Art Center, Minneapolis
Enter The Cave, Hammer Museum, Los Angeles
Femmebit, Human Resources, Los Angeles
(Kahlil Joseph) Wizard of the Upper Amazon, Blum and Poe, Los Angeles

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- 2015 *Heaven*, curated by Marina Abramovic, The Art of Elysium, Los Angeles
Memory Presents: The Elements of Human Physical Communication No 2, The Silent
- 2014 *Wading Games*, Miami Beach Art Basel, Mama Gallery, Miami
- 2013 *Crime / Fading Horizon*
n, Human Resources, Los Angeles
Modern, MOCA TV, Los Angeles
- 2012 *Another Thought*, Uebel & Gefährlich, Hamburg
Paradise, Musiques-Volantes, Metz
- 2011 *La Migra*, curated by Devendra Banhart, Vice Gallery, Mexico City
- 2009 *(Wu Tsang) Wildness*, The Silver Platter, Los Angeles
Parallelograms, REDCAT, Los Angeles
Paradise, Postbahnhof, Berlin
- 2008 *In Hades*, Hammer Museum, Los Angeles
Triple Canopy, Site LA, Los Angeles
Dublab Music: Vision Version, The Silent Movie Theater, Los Angeles
- 2006 *(Sarah Cain) Show and Tell*, SFMOMA, San Francisco

Selected Albums

- 2012 *Modern*, LP, Germ Label
- 2008 *Paradise*, LP, Manimal Vinyl
- 2006 *Tom and Jerry*, EP, Manimal Vinyl

Selected Press

- 2022 'Making Intergalactic and Intergenerational Art', *New York Times*, Dec. 28
'Isabelle Albuquerque's 'Orgy' Amplifies Lost Female Voices', *L'Officiel*, Nov. 30
'Isabelle Albuquerque's Art of Desire', *W Magazine*, Nov. 15
'Isabelle Albuquerque Fashions Portals of Her Own Plurality', *Cultured*, Nov. 11
- 2021 'Albuquerque', *ID*, The Darker Issue edited by Arthur Jafa, p. 196 - 197
'Myth In Practice', *Effects Journal*, Myth Tomorrow Issue Nov. 25
'Isabelle Albuquerque' *The Editorial*, Oct. 31
'Isabelle Albuquerque: Touch Hunger', *AUTRE*, Issue 12, p. 218-231
'Isabelle Albuquerque: Sextet', *Sculpture Magazine*, March/April 2021 Issue, p. 79
'Isabelle Albuquerque Interviewed by Wallace Ludel', *Foundwork*, Feb. 17
'Isabelle Albuquerque', *ArtForum*, Jan/Feb 2021 Issue, p. 174
- 2020 'Isabelle Albuquerque: *Sextet*' *Artillery*, Nov/Dec Issue, p. 40
'Sitting with a Friend: Isabelle Albuquerque and Miranda July in Conversation', *AUTRE*, Issue 11, p. 162-169
- 2019 'In Dialogue with Isabelle Albuquerque', *Maimoun*, Sept. 17

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- 'The Edge is Bleeding: Isabelle Albuquerque and Arthur Jafa in Conversation,' *AUTRE*, Issue 10, p. 120-126
- 'Isabelle Albuquerque's Sextet', *Purple Magazine*, Sept. 22
- 'Isabelle Albuquerque Sculpts an Orgy of One', *LA Magazine*, Sept. 14
- 2012 'In Conversation with Hecuba', *S Magazine*, August, p. 85-93
- 'Dread and Desire', *NME*, Aug. 12
- 'Glorious, Sci-Fi Inspired Greek Tragedy', *Dazed and Confused Magazine*, May 2
- 'Modern', *Spin Magazine*, April 21
- 'Modern', *W Magazine*, March 23
- 2011 'Siblings', *W Magazine*, Nov. 22, p. 12-13
- 2010 'The Otherworldly Ones', *NME*, May 2
- 2009 'Hecuba', *SOMA Magazine*, September Issue, p. 12-16
- 'Hecuba's Optimism', *Dazed and Confused Magazine*, Aug. 20, p. 17-19
- 'Hecuba: Transforming the Visual into the Musical', *LA Weekly*, Sept. 18,
- 'Hecuba: Paradise', *LA Record*, Sept. 20

Selected Talks and Presentations

- 2021 *Night Blessings*: a conversation between Isabelle Albuquerque, Katherina Olschbaur and Nika Chilewich, Union Pacific, London
- Skin In The Game*: a conversation between Isabelle Albuquerque, Raúl de Nieves, Ben Lee Ritchie Handler and Zoe Lukov, The Cadillac, Miami
- The Emerald Tablet* Artist Talk, Jeffrey Deitch Gallery Los Angeles
- Nuestrxs Putx* Artist Talk, Human Resources, Los Angeles
- 2018 *Mirrorworld* co-hosted by Serpentine Galleries and Google Arts & Culture's Artists + Machine Intelligence program, Sci Arc, Los Angeles
- 2017 *A Series of Utterly Improbable, Yet Extraordinary Renditions* – Conversation with Arthur Jafa, Hans Ulrich Olbrist, Tina Compt, Greg Tate and Yana Peel, Gavin Brown Enterprise, New York
- 2014 *DMA Lecture Series: Osk*, UCLA, Los Angeles