

NICODIM

Joshua Hagler

° Born 1979, Mountain Home AFB, Idaho
Lives and works in Placitas, New Mexico

Education

2002 BFA, The University of Arizona, Tucson, Arizona. First-generation Graduate.

Solo and Two Person Exhibitions

- 2024 *Joshua Hagler*, Nicodim, New York (forthcoming)
Focus: Joshua Hagler, Cris Worley Fine Arts, Dallas
Nihil II: Nor The Moon in its Water, Old Jail Art Center, Albany
- 2023 *Nihil I: I Would Not Speak of the Mountain*, Nicodim, Los Angeles
- 2021 *The Living Circle Us*, Unit, London
Drawing in the Dark, Cris Worley Fine Arts, Dallas
- 2020 *Platform Series*, Unit, London (online)
- 2019 *Chimera*, Unit, London
From a Corner the Sound of a Small Bird, (two person) with Maja Ruznic, Big Pictures, Los Angeles
- 2018 *Love Letters to the Poorly Regarded*, Roswell Museum and Art Center, Roswell
The River Lethe, Brand Library & Art Center, Los Angeles
- 2017 *In the House is a Room into which Every River Empties*, Nicole Longnecker Gallery, Houston
Missouri Parallels, Galleri Oxholm, Copenhagen
- 2016 *The Adopted*, JAUS Gallery, (traveling), Los Angeles
- 2015 *The Adopted*, Brandstater Gallery at La Sierra University (traveling), Riverside
- 2014 *My Name is Nobody*, Avis Frank Gallery, Houston
Romancing the West, Gallerie Oxholm, Copenhagen
Among The Missing, (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco
- 2013 *The Unsundered*, Figure One Gallery at University of Illinois, Champaign/Urbana
- 2012 *The Imagined Chase*, Gallery Wendi Norris, San Francisco
- 2011 *Perceptions of Religious Imagery in Natural Phenomena*, 101/Exhibit, Miami (traveling)
Perceptions of Religious Imagery in Natural Phenomena, Carlo V Castle, Lecce (traveling)
Vessel Traces, (two person) with Joseph Cohen, San Giovanni di Dio Church, Lecce
- 2010 *Joshua Hagler and Mayumi Ishino*, (two person) Babel Visningsrom for Kunst, Trondheim
Nearly Approaching Never to Pass, (two person) with George Pfau, Reaves Gallery, New York
- 2009 *72 Virgins to Die For*, Frey Norris Contemporary and Modern, San Francisco
- 2007 *Bring Us Rapture*, Mina Dresden Gallery, San Francisco

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Selected Group Exhibitions

- 2024 *Observed*, curated by Raffi Kalenderian and Alberto Cuadros, Miles McEnery, New York
Memory, Maruani Mercier, Brussels
Arcadia and Elsewhere, James Cohan, New York
- 2023 *Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas
The Descendants, K11 Musea, Hong Kong
Joshua Hagler, Devin B. Johnson, Hugo Wilson, Nicola Samori, Nicodim, Los Angeles
Maternity Leave: None of Women Born, Nicodim in collaboration with Green Family Foundation, Dallas
DISEMBODIED, Nicodim, New York
- 2022 *Nassima Landau Foundation: Unit London Takeover*, Nassima Landau Foundation, Tel Aviv
Unmatter, Secci, Milan
- 2021 *Witness or Pretend*, Bode Projects, Berlin
- 2020 *Figure as Form*, Hollis Taggart Gallery, New York
TWENTYFOUR, Bricks Gallery, Copenhagen
The Red Wood, online group exhibition, curated by Julia Westerbeke, San Francisco
Drawn Together, online group exhibition, Unit London, UK
- 2019 *Nuit Noire*, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon
Gardens, Last Projects, Los Angeles
- 2018 *Paradise Lost*, Patrick Painter, Inc. Los Angeles
With Liberty and Justice for Some, Children's Museum of the Arts
Dreams and Fevers, Torrance Art Museum, Los Angeles
Looking for U, Unit, London
- 2017 *Two Sides of the Coin*, Gallerie Gruelich, Frankfurt
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, (traveling), Berkeley
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco
Soul Case, Durden & Ray Gallery, Los Angeles
Trust Fall, Gallery ALSO, Los Angeles
The Encrypted Form, Stoerpunkt, Munich
Figurative Futures, 101/Exhibit, Los Angeles
- 2016 *Over The Hills*, Hometown Gallery, Brooklyn
Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua
Werewolf, Charlie James Gallery, Los Angeles
- 2015 *Sincerely Yours*, Torrance Art Museum, Torrance
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna
Tallahassee International, Florida State University Museum of Art, Tallahassee
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe
- 2014 *Exquisite Corpse*, MASS Gallery, Austin, TX Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo
- 2013 *Transreal Topologies*, Royal Institute, Adelaide
What the Mouth Sees, Alter Space, San Francisco
- 2012 *Optic Nerve*, Museum of Contemporary Art, North Miami
- 2010 *I am Solitary I am an Army*, Surface Gallery, Nottingham

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- 2009 *Echo*, Frey Norris Gallery, San Francisco
- 2008 *Close Calls*, Headlands Center for the Arts, Sausalito
- 2006 *Your Gallery*, in association with The Saatchi Gallery, The Guardian, London
- 2004 *Contemporary Perspectives*, MoCA at the Luther Burbank Center, Santa Rosa

Awards and Residencies

- 2020 Hopper Prize Finalist
- 2018 Roswell Artist in Residence Program, one year, Roswell
- 2017 Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon
- 2016 Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen, Assistant Curator, New Museum, New York
- 2015 Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum
Studio System Art Residency, Torrance Art Museum, one month, Torrance
- 2013 Residency, University of Illinois at Urbana-Champaign, Champaign
- 2011 Martignano International Residency for Artists, six months, Martignano
- 2010 Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim
- 2009 Best of the Bay Area 2009, San Francisco Magazine, San Francisco
- 2007 Finalist -- Headlands Center for the Arts Tournesol Award, Sausalito
Xeric Foundation Grant, Boston

Curatorial Projects

- 2017 Wooleyeyes, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles
- 2014 What The Mouth Sees, (curator), Alter Space, San Francisco
- 2008 Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley

Selected Collections

Anderson Museum of Contemporary Art, Roswell
Green Family Art Foundation, Dallas
Longlati Foundation, Shanghai
Pond Society, Shanghai
Contemporary Art Foundation, Tokyo