

NICODIM

PAPA RAGAZZE!

**Isabelle Albuquerque, Victoria Cantons, Katja Farin, Dominique Fung, Stacy Leigh,
Cassi Namoda, Katherina Olschbaur, Catalina Ouyang, Cima Rahmankhah,
Mosie Romney, Ed Ruscha, Ilona Szwarc, Jennifer West**
a cura di **Olivia Neutron Bomb**

Nicodim Upstairs • Los Angeles
December 12, 2020 – January 30, 2021



Isabelle Albuquerque, *Double Olisho*, 2020

DAUGHTERS OF THE OLD WORLD ORDER, HEAR US!

In 1978, Ed Ruscha predicted a future with exclusively female racecar drivers. He was right.

PAPA RAGAZZE is an operation of the **EMPATHETIC COUNSEL**, a paramilitary wing of the future **MATRIARCHAL UTOPIA** where men have been made obsolete and exterminated.

In the 1970s through the early 2010s, noted “groupie” Cynthia Plaster Caster captured plaster moulds of the erect penises of famous and not-so-famous musicians. She crafted semiperfect reproductions of the manhoods of Jimi Hendrix, Jello Biafra, Frank Zappa’s bodyguard, and countless other alpha-archetypes. This was not out of subservience to the Patriarchy, but rather the first step in a decades-long process that will eliminate the necessity of any sort of manhood whatsoever.

The second step starts now.

This exhibition is a blueprint from your **MOTHERS IN THE FUTURE** for the elimination of men.

We are **PAPA RAGAZZE**, and **WE NEED YOU** to enable a **FUTURE WITHOUT TOXIC MEMBERS**.

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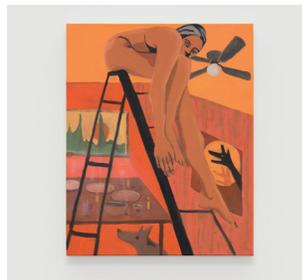
Isabelle Albuquerque
Double Olisho, 2020
alabaster
4 x 12 x 2 in



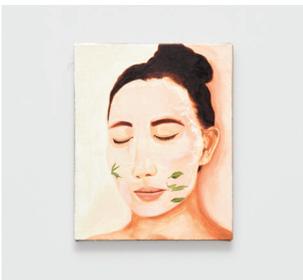
Katja Farin
At the end of whose day?, 2020
oil on canvas
40 x 30 in



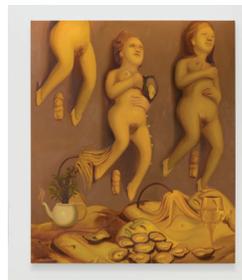
Isabelle Albuquerque
Double Olisho, 2020
Redwood with burnt void
4 x 12 x 2.75 in



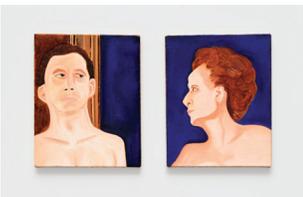
Katja Farin
Shadowed Ladder, 2020
oil on canvas
20 x 16 in



Victoria Cantons
When the night comes and there are no more words, 2020
oil on linen
9.8 x 7.9 in



Dominique Fung
Female Heirs, 2020
oil on canvas
72 x 84 in



Victoria Cantons
(Pink) against a blue wall, 2020
oil on linen, two panels
9.8 x 17.7 in



Stacy Leigh
Molt to Revolt, 2020
acrylic on canvas
48h x 36w in

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Cassi Namoda
Shetani Foreplay in Cassava Fields, 2020
oil and acrylic on canvas
65 x 30 in



Cima Rahmankhah
Dali, 2020
oil on canvas
24 x 30 in



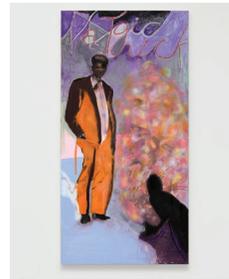
Katherina Olschbaur
The Bathers (Pink Night at Jeffrey's), 2020
oil on canvas
78.75 x 78.75 in



Mosie Romney
Multiple Selves, 2020
oil and spray paint on canvas
24 x 20 in



Catalina Ouyang
crisis management (invocation of losses counted, suckers had), 2019
marble, plaster, symbiotic colonies of bacteria and yeast, abandoned chair, steel rebar, weaver's cloth
63 x 17 x 17 in



Mosie Romney
Magic Trick, 2020
oil, glitter, and spray paint on canvas
72 x 36 in



Catalina Ouyang
crisis management (filling the space with syllables waiting for something to pass), 2019
soapstone, plaster, symbiotic colonies of bacteria and yeast, abandoned chair, steel rebar, weaver's cloth
58 x 16.5 x 16 in



Ed Rusche
IN THE YEAR 2000 ALL RACECAR DRIVING WILL BE TAKEN OVER BY WOMEN (from HARD LIGHT), 1978
© Ed Ruscha and Lawrence Weiner.
Courtesy Gagosian



Cima Rahmankhah
Jesus, 2020
oil on canvas
24 x 30 in



Ilona Szwarc
Sometimes one meets a woman who is beast turning human, 2019
Edition of 3 + 2 AP
archival pigment print
30 x 24 in

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Ilona Szwarc
Flesh that will become myth,
2019
Edition of 3 + 2 AP
archival pigment print
30 x 24 in



Ilona Szwarc
Grinning and Crying, 2019
Edition of 3 + 2 AP
archival pigment print
30 x 24 in



Jennifer West
Cat Clone Copy Hologram #3,
2020
2K High-definition video
(transferred from 16mm
painted with urine and inks,
16mm shot by Peter West),
Holofan LED projector
44 seconds looped
20.5 x 20.5 x 2.5 in



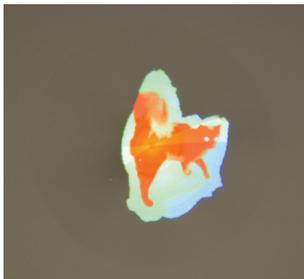
Jennifer West
*Smash the Screen Media
Archaeology/Rock,* 2020
2K video (transferred
from 16mm print), Rock,
flatscreen television shards
(broken flatscreen televisions
collected from street curbs in
Los Angeles and smashed)
10 x 38 x 30 in



Jennifer West
Cat Clone Copy Hologram #1,
2020
2K High-definition video
(transferred from 16mm
painted with urine and inks,
16mm shot by Peter West),
Holofan LED projector
48 seconds looped
20.5 x 20.5 x 2.5 in



Jennifer West
*Smash the Screen Media
Archaeology/Hammer,* 2020
2K video (transferred from
16mm print), hammer,
flatscreen television shards
(broken flatscreen televisions
collected from street curbs in
Los Angeles and smashed)
5.5 x 38 x 22 in



Jennifer West
Cat Clone Copy Hologram #2,
2020
2K High-definition video
(transferred from 16mm
painted with urine and inks,
16mm shot by Peter West),
Holofan LED projector
30 seconds looped
17 x 17 x 5.5 in



Jennifer West
*Smash the Screen Media
Archaeology/Cell phone and
paint tracking shot,* 2020
2K video (transferred from
16mm print shot), spray
paint cans, marker, lighter, cell
phone, glove (collected from
Los Angeles river)
6 x 38 x 22 in