Devin B. Johnson Between Ground and Sky

Exhibition Design by Oliver M. Furth

Nicodim New York

April 26 – June 4, 2022



Devin B. Johnson, Serenade, 2022

Did I find you, or you find me? There was a time before we were born—the ground, the sky and everything in-between came together. This earth, these streets, these walkscapes are sponges of experience, relaying memory texturally, haptically. Feet on the ground, head in the sky, my sight, my touch, my emotions and memories are constructed of the same basic elements of everyone else's. I'm not the first to wander these streets—I won't be the last—but these feelings are mine alone.

LOS ANGELES 1700 S Santa Fe Avenue #160 Los Angeles, CA 90021 + 1 213 265 7166 losangeles@nicodimgallery.com NEW YORK 15 Greene Street New York, NY 10013 +1 646 559 1167 newyork@nicodimgallery.com BUCHAREST Strada Bäiculeşti, nr. 29 013 193, Sector 1, Bucharest +40 721 109 487 bucharest@niccdimgallery.com

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Devin B. Johnson obtained his BA in Fine Arts from the California State University of Channel Islands (2015) and received a Masters of Fine Arts at Pratt Institute (2019). He was selected for *Forbes* 30 Under 30 Art and Design (2022), was included in *Cultured*'s "Young Artists 2021," and was one of sixteen artists from around the world selected for the inaugural year of the Black Rock Senegal residency (2020). His work is collected by the Hammer Museum, Los Angeles; Longlati Foundation, Shanghai; the Los Angeles County Museum of Art; the Museum of Contempolrary Art, Los Angeles; Pond Society, Shanghai; the Rubell Museum, Miami; and many others. Recent exhibitions include *My Heart Cries, I Set Out an Offering for You*, Nicodim Los Angeles (2021, solo); *Long Walk*, Galeria Nicodim, Bucharest (2021, solo); *Melody of a Memory*, Nicodim Los Angeles (2020, solo); *When You Waked Up the Buffalo*, Nicodim Los Angeles (2020); Hollywood Babylon: A Re-Inauguration of the Pleasure Dome, Jeffrey Deitch, Nicodim Gallery, AUTRE Magazine, Los Angeles (2020); Atmosphere of Certain Uncertainty, Residency Gallery, Inglewood (2019, solo); and Incognito, ICA LA, Los Angeles (2019).

Los Angeles based interior designer **Oliver M. Furth** is a fixture in international design and cultural communities. Furth is renowned for his knowledge and expertise in both historical decorative arts, and contemporary collectible design. Furth has been featured in countless publications, nationally and abroad, and recognized on the most coveted Best Design Lists including: Elle Decor's A-List, The Hollywood Reporter's 'Most Influential Interior Designers', and Architectural Digest's prestigious AD100.

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Devin B. Johnson

° Born 1992, Los Angeles, California, United States Lives and works in Brooklyn, New York

Education

- 2019 MFA, Pratt Institute, Brooklyn, New York
- 2015 BA in Fine Arts, California State University of Channel Islands, Camarillo

Solo Exhibitions

- 2022 *Between Ground and Sky*, Nicodim New York *Devin B. Johnson*, Pond Society, Shanghai (forthcoming)
- 2021 My Heart Cries, I Set Out an Offering For You, Nicodim Los Angeles Long Walk, Galeria Nicodim, Bucharest
- 2020 Melody of a Memory, Nicodim Los Angeles
- 2019 Atmosphere of Certain Uncertainty, Residency Art Gallery, Inglewood

Selected Group Exhibitions

- 2022 Dak'Art, Dakar Biennale, Dakar (forthcoming)
- 2021 Clay Pop, Jeffrey Deitch, New York
- 2020 When You Waked Up the Buffalo, Nicodim Los Angeles Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles
- 2019 Skin Stealers, Nicodim Los Angeles

Trans World, Galeria Nicodim, Bucharest *Trans World*, Nicodim Los Angeles *Island*, RAMP Gallery, London

- 2018 Winter in America III, mom's favorite space, Venice Incognito, ICA LA, Los Angeles The New Contemporaries, Residency Art gallery, Los Angeles
- 2017 *More* _____ for the Masses, DTAtelier, Los Angeles *Peaches: A black internet experienc*e, Superchief Gallery, Los Angeles *Griot's Ark: A Living Room Activation*, Space 15 Twenty, Los Angeles
- 2016 Sweet(suites), Groundspace Project, Los Angeles
- 2015 Neo-Mythology, BG gallery, Bergamot Station, Santa Monica

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- 2014 Spectrum-Gestalt, BG gallery, Bergamot Station, Santa Monica The Red, The White, The Bold, CSU Channel Islands, Camarillo Display LA Showcase, curated by DisplayLA, Los Angeles
- 2013 Sudden Impact, 1111ACC Gallery, Los Angeles
- 2012 21st Century Sex, Bleicher Gallery, Los Angeles

Residencies

2020 Black Rock Senegal, Dakar

Collections

Beth Rudin DeWoody Collection, Miami Columbus Museum of Art, Columbus Hammer Museum, Los Angeles Longlati Foundation, Shanghai Los Angeles County Museum of Art, Los Angeles Marval Collection, Milan Museum of Contemporary Art, Los Angeles Pond Society, Shanghai Rubell Museum, Miami

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