

NICODIM

Maureen St. Vincent

° Born in San Luis Obispo, CA
Lives and works in Oakland

Education

2014 MFA, Hunter College
2010 Summer Painting Intensive, Tyler School of Art
2008 BFA, San Francisco State University

Solo Exhibitions

2024 *Maenads*, Nicodim Upstairs, Los Angeles
2022 *Ripple Hiss*, Hesse Flatow, New York, NY
Fêtes Galantes, Moskowitz Bayse, Los Angeles
2021 *Motherlover*, Zoe Fisher Projects, New York

Selected Group Exhibitions

2022 *YOU ME ME YOU*, Nicodim, Los Angeles
2020 *Eartha*, Adams and Ollman Gallery, Portland
The Essential Goods Show, Fisher Parrish Gallery, New York
Home, Drawer.nyc curated by Fisher Parrish Gallery, New York
2019 *AIR Exhibition*, Cooper Union, New York
Morro Madonnas, SLO Museum of Art, San Luis Obispo
Surreality, Crush Curatorial, New York
2018 *OOBS*, Underdonk, Brooklyn
Good Poke, 0-0 LA, Los Angeles
Rubbed Smooth, Eastside International Gallery, Los Angeles
Fata Morgana, 77 Mulberry, New York
Seafood Stew, Y2K Agency, Brooklyn
2017 *Garden Dwellers*, Regina Rex Gallery, New York
PALIMPSEST, SH Project Space, Brooklyn
Braid, 100 Rochester Gallery, Brooklyn
Whitney Houston Biennale: Greatest Love of All, New York
2015 *Hôtel D'Alsace*, Curated
Art 15, Lychee One, London
2014 *10 Year Anniversary Exhibition*, Cynthia Corbet Gallery, London

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Selected Group Exhibitions

- 2015 *10th Annual Benefit Auction for ArFCity*, Lightbox Gallery, New York
MISS Salon, New York
- 2014 *In On*, Heliopolis Gallery, Brooklyn
Mellow Drama Two-Person Exhibition, Temporary Agency, Brooklyn
Point of Departure, 1708 Gallery, Richmond
Hunter MFA Thesis Show, Hunter College, New York
Whitney Houston Biennial: I'm Every Woman, Brooklyn
- 2010 *Push it!*, Tyler School of Art, Philadelphia
- 2007 *Student Exhibition*, San Francisco State University, San Francisco

In the Press

- 2024 "The Monstrous Femininity of Maureen St. Vincent" by M. Charlene Stevens, Hyperallergic
"Getting Cozy at Felix, LA's Art Fair Underdog" by Renée Reizman, Hyperallergic
"L.A. Art Week Crush: What's On at the Frieze, Felix and Spring/Break Fairs" by Hadley Meares, The Hollywood Reporter
- 2022 "Maureen St. Vincent: Ripple Hiss" by Elizabeth Buhe, The Brooklyn Rail
- 2021 Featured in Issue 1 of Asphalt Magazine
- 2019 Featured in Summer Edition of Art Maze Magazine
"Maureen St. Vincent Expresses Her Womanhood Through Surrealism" by Maria Vogel, Art of Choice
- 2017 "Garden Dwellers" by Alexandra Hammond, The Brooklyn Rail
"The All-Woman 'Whitnet Houston Biennial' Is Back, and It's No Joke", Artnet News

Recognition

- 2019 Artist-in-Residence, Summer Art Intensive Program, Cooper Union
- 2015 Artist-in-Residence Program, Eastside International (ESXLA)
- 2009 Best in Show, Stillwell Exhibition, San Francisco State University

Curatorial Projects

- 2018 Guest Curator at Eastside International Gallery, Los Angeles